



1. The club is paying for ice by the hour so use the time to the fullest. Please be sure that you are watching the clock and adhering to our times.
2. Skaters should work on all areas of their skating: dance, moves in the field, and freeskate during Advanced time. Be aware that some skaters may be doing one thing while others do another.
3. The skater who is doing her program or dance to music has priority on the ice but only **once** during a session and only if wearing the orange pinny. If she does it multiple times or plays multiple dances, she will not continue to have precedence. Skaters who are in lessons have second priority. When playing music, especially during dance, please stop the CD once your dance is over or you decide to quit skating to the music. Coaches should also be aware that if playing a skater's music multiple times during a lesson does not give that skater priority the whole time, and other skaters must also be given the opportunity to play their music.
4. If a skater is in your way (and especially if you have priority), you need to YELL, "Excuse Me!". Skaters may not notice you or realize they are in your way so rather than get mad or give someone a dirty look, yell and give them the opportunity to move. It is totally appropriate to yell "excuse me" when necessary. It is not appropriate to expect that other skaters ALWAYS get out of your way.
5. It is important for smaller, newer, or less experienced skaters to keep their eyes open for older, stronger skaters who are moving too fast to stop quickly if a skater is suddenly in the way. ALL skaters need to watch out for each other, but for safety reasons, newer skaters should be even more aware of their surroundings. This is nothing against our newer skaters... we are happy to have you... we just want to keep you from getting run over!
6. Skaters who have programs to music should put their CDs in line by the music player. If a skater has more than one music program, the second program must go at the end of the line. If there is time, a skater may play their 2nd CD or their 1st CD may be played more than once. There is no guarantee all skaters will get their music played during a session, especially if they put their music in line after the skating session has already begun (that CD will be at the end of the current line and may be after a skater who has already played their music once). Coaches may bump their skater's music up once during a lesson. Dance music counts as a program so a skater may have to choose between doing their dance to music or doing their freeskate/artistic program.